

## WOMEN AND THE ARTS

### GLOBALLY

HALF OF THE WORLD'S ARTISTS ARE FEMALE, BUT ONLY **30%** OF WORKS IN MUSEUMS AND GALLERIES AROUND THE WORLD ARE BY **WOMEN.**<sup>1</sup>

TOP-RANKING **FEMALE ARTISTS** SELL THEIR WORK FOR AROUND **\$2-3 MILLION** PER PIECE.

TOP-RANKING **MALE ARTISTS** EARN CLOSER TO **\$10-20 MILLION** PER PIECE.<sup>2</sup>

### IN AUSTRALIA

**MORE WOMEN** WORKING IN **FILM AND TELEVISION** IN AUSTRALIA HAVE A **BACHELOR DEGREE** OR HIGHER, THAN MEN, YET ONLY **37% OF WOMEN** WORKING IN THIS FIELD EARN OVER **\$65,000** PER ANNUM, COMPARED TO **47% OF MEN.**<sup>6</sup>

SINCE THE **MILES FRANKLIN PRIZE** BEGAN IN **1957**, A **WOMAN HAS WON ONLY 15 TIMES.** SINCE THE INCEPTION OF THE **STELLA PRIZE** (OPEN TO WOMEN ONLY) IN 2012 DUE TO A **DISSATISFACTION** WITH THE LACK OF **RECOGNITION OF FEMALE WRITERS,** **WOMEN HAVE WON THE MILES FRANKLIN EVERY YEAR.**<sup>4</sup>

ONLY **36%** OF PRODUCTIONS IN THE **MAJOR AUSTRALIAN PERFORMING ARTS COMPANIES** HAVE A **WOMAN IN ONE OF THE TWO KEY CREATIVE LEADERSHIP ROLES.**<sup>5</sup>

For more facts see: [The Australian Women Donors Network Fast Facts Page.](#)

<sup>1</sup> Thornton, Sarah *Seven days in the art world* W.W.Norton & Company, 2009.

<sup>2</sup> Skate's Annual Art Investment Report 2013 (online) <http://skatesartinvestment.com/2014/01/29/skates-annual-art-investment-report-for-2013-part-1/>

<sup>3</sup> Savage, Mark. *Why are female record producers so rare?* 29/08/12. <http://www.bbc.com/news/entertainment-arts-19284058>

<sup>4</sup> Lea, Bronwyn, *The Conversations this Year's Miles Franklin is 'all woman'* <http://theconversation.com/this-years-miles-franklin-is-all-woman-13833>; <http://thestellaprize.com.au/about-us/about-the-stella-prize/>

<sup>5</sup> Lally, Elaine. *Assoc. Prof Australia Council Women in Theatre Report 2012*

[http://www.australiacouncil.gov.au/resources/reports\\_and\\_publications/artforms/theatre/women-in-theatre](http://www.australiacouncil.gov.au/resources/reports_and_publications/artforms/theatre/women-in-theatre)

<sup>6</sup> Screen Australia, *Proportion of men and women with various levels of qualifications by industry, 1996-2011.* <http://www.screenaustralia.gov.au/research/statistics/oequalxgender.aspx#Rau75310>,