

WOMEN AND THE ARTS

PAINTING AND SCULPTURE

- Half of the world's artists are female, but **only 30%** of works in museums and galleries around the world are by women.¹
- Top-ranking female artists sell their work for around **\$2-3 million per piece**. Top-ranking male artists get closer to **\$10-20 million per piece**.²
- The top 10 artists at auction in 2013 were **all men**.³
- **61.7%** of the art college undergraduates to obtain a degree in 2011-12 were women.⁴

MUSIC/FILM PRODUCTION

- More than **95%** of record producers and sound engineers worldwide are men.⁵
- **51%** of women working in Film and Television production in Australia have a Bachelor Degree or higher, compared to **37%** of men.⁶
- However, only **37%** of women working in Film and Television production in Australia earn over \$65,000 per annum, compared to **47%** of men.⁷

WRITING

- Since the Miles Franklin Award began in Australia in 1957, a woman has won **only 15 times**.⁸
- Since the inception of the Stella Prize (open to women only), women have won the Miles Franklin Prize in both 2012 and again in 2013, with 2013 featuring the first-ever, **all-female shortlist**.⁹

¹ Thornton, Sarah *Seven days in the art world* W.W.Norton & Company, 2009.

² *Skate's Annual Art Investment Report 2013* (online) <http://skatesartinvestment.com/2014/01/29/skates-annual-art-investment-report-for-2013-part-1/>, Accessed on 6 March 2014.

³ Dumoulin, Thierry. *Artnet Releases Fourth Quarter Global Auction Report and Year in Review* 17 /01/14 <http://www.prweb.com/releases/2014/01/prweb11498041.htm>, Accessed on 6 March 2014.

⁴ Elderton, Louisa. *Redressing the balance: Women in the Art World*. <http://www.thewhitereview.org/art/redressing-the-balance-women-in-the-art-world/> Accessed on 11 March 2014.

⁵ Savage, Mark. *Why are female record producers so rare?* 29/08/12. <http://www.bbc.com/news/entertainment-arts-19284058>, Accessed on 6 March 2014.

⁶ Screen Australia, *Proportion of men and women with various levels of qualifications by industry, 1996–2011*. <http://www.screenaustralia.gov.au/research/statistics/oequalsgender.aspx#Rau75310>, Anon. Accessed on 6 March 2014.

⁷ Screen Australia, *Proportion of men and women with various levels of qualifications by industry, 1996–2011*. <http://www.screenaustralia.gov.au/research/statistics/oequalsgender.aspx#Rau75310>, Anon. Accessed on 6 March 2014.

⁸ Lea, Bronwyn, *The Conversations this Year's Miles Franklin is 'all woman'* <http://theconversation.com/this-years-miles-franklin-is-all-woman-13833> Accessed on 26 March 2014

⁹ <http://thestellaprize.com.au/about-us/about-the-stella-prize/> Accessed on 26 March 2014





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THEATRE

- Of the 29 Major Performing Arts theatre company boards in Australia,¹ **only one woman** holds the position of chairperson.¹⁰
- The amount of women in creative leadership roles in the live theatre industry in Australia has **diminished over the last decade**.¹¹
- Only **36%** of productions in the Major Performing Arts companies have a woman in one of the two key creative leadership roles.¹²

¹⁰ Australian Council for the Arts *Arts Organisations* http://www.australiacouncil.gov.au/about/structure/arts_organisations. Accessed on 6 March 2014.

¹¹ Lally, Elaine. Assoc. Prof *Australia Council Women in Theatre Report 2012* http://www.australiacouncil.gov.au/resources/reports_and_publications/artforms/theatre/women-in-theatre accessed on 6 March 2014.

¹² Lally, Elaine. Assoc. Prof *Australia Council Women in Theatre Report 2012* http://www.australiacouncil.gov.au/resources/reports_and_publications/artforms/theatre/women-in-theatre accessed on 6 March 2014.

